

Which is the Stronger Love?

IF A GIRL HAS BEEN TRICKED INTO THE BELIEF THAT HER SOLDIER SWEETHEART WAS DEAD, AND, AFTER ENTERING A CONVENT, LEARNED HE STILL LIVED, WHAT SHOULD SHE DO? * * * * *

THE late F. Marion Crawford, though an American by birth, lived most of his life in Italy, mingling at will among rich and poor alike and gathering everywhere material and inspiration for his brilliant novels and plays. Yet of all tragic stories that he saw enacted in real life none ever made as strong an appeal to him as did the story of a beautiful nun he had seen in a secluded convent in the Apennines.

Attracted by her bearing and an accent that betokened the gentlewoman and a face that seemed a classic personification of fresh sorrow, the novelist felt constrained to ask what had induced a woman of her type voluntarily to assume a life of renunciation. The mother superior, making certain that none could overhear, unfolded the poor girl's story. The girl had come of noble family and had been beloved by an officer in the Italian army. Some years previous her soldier lover had gone to Africa with his regiment and, according to the widely printed reports, had met with death on a battlefield.

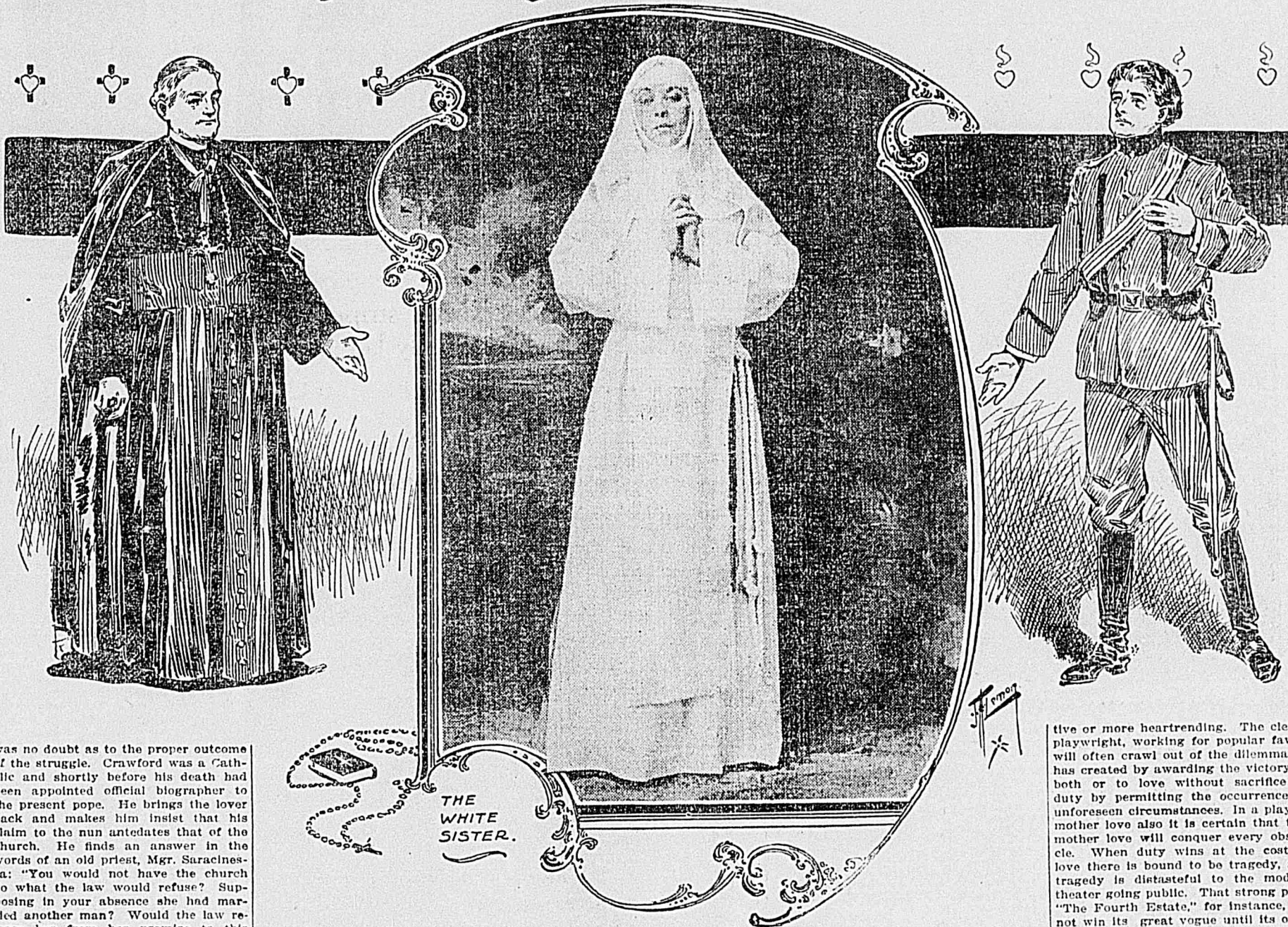
Shortly after the receipt of this terrible news the girl had sought refuge for her grief in this mountain convent. There she had found consolation in the work of God, had proved an excellent nurse and had won the regard of all who knew her.

Only recently, however, the report had found its way to Rome that the soldier had not died. After many vicissitudes and prolonged captivity, it was said, he had at last made his way to a civilized port and was even now sailing toward Italy. The news had not yet been confirmed, and the poor girl, alternating between hope and despair, was living her grief all over again.

The situation presented a pretty problem. What if the soldier should return? The girl had taken the vows and was beyond his reach. A special dispensation from the pope, it was true, might release her from her vows, but the very idea of such a proceeding was abhorrent to all true Catholics.

There was an instance in real life where love and duty were at strife for the mastery of a soul. It was only after conquering his aversion to using a theme so fraught with terrible actuality that Crawford induced himself to use it in his novel, "The White Sister," and later in his powerful play of the same name, in which Viola Allen is now appearing.

In Crawford's mind, of course, there



THE WHITE SISTER.

was no doubt as to the proper outcome of the struggle. Crawford was a Catholic and shortly before his death had been appointed official biographer to the present pope. He brings the lover back and makes him insist that his claim to the nun antedates that of the church. He finds an answer in the words of an old priest, Mgr. Saracinesca: "You would not have the church do what the law would refuse? Supposing in your absence she had married another man? Would the law release her from her promise to this man and give her back to you?" The soldier refuses to be convinced, and it is only the beautiful character of "The

White Sister" herself in a gripping third act scene and the kindly intervention of the hand of Providence that

brings peace to this turmoil of anguished souls.

The struggle between love and duty

is a favorite one with playwrights. The laws of drama demand a struggle of some sort, and none is more effective

or more heartrending. The clever playwright, working for popular favor, will often crawl out of the dilemma he has created by awarding the victory to both or to love without sacrifice of duty by permitting the occurrence of unforeseen circumstances. In a play of mother love also it is certain that this mother love will conquer every obstacle. When duty wins at the cost of love there is bound to be tragedy, and tragedy is distasteful to the modern theater going public. That strong play, "The Fourth Estate," for instance, did not win its great vogue until its original ending, in which the hero shot himself in order to carry out the dictates of duty, had been changed to one

more mild, in which the hero retained both life and the girl he loved.

It is a fine tribute to the late F. Marion Crawford's art that he was able to shape the outcome of the terrible struggle in "The White Sister" in the way he wished and still hold the sympathetic approval of his audiences throughout the play.

It is an interesting coincidence that in every play Miss Allen has had since she became a star the character she has been called upon to portray has been aided through her vicissitudes by the spiritual counsel of a priest. As Gloria Quayle in "The Christian," the play in which she first won stellar honors, the character of the lover, a fanatical clergyman, was placed in direct contrast with the figure of Father Lamplugh, a kindly old priest who played the part of the "deus ex machina" so necessary to the dramatic scheme.

In "In the Palace of the King," the first play that Mr. Crawford ever wrote, which, like his last, he assigned to Miss Allen for interpretation, the leading character, Dolores, was guided through her difficulties by a prelate, the Cardinal Luis de Torres, a character that figured conspicuously in the historical events of the reign of Philip II. of Spain.

In Hall Caine's "The Eternal City" the pope himself was introduced as one of the leading characters of that drama. The play was written and produced during the lifetime of Leo XIII. and as its action was supposed to take place in the future the name of Pius X. was assigned to the character. Shortly after the production of the play Leo XIII. died, and his successor took the name that Caine had given the pope in his play. It was therefore changed, and to prevent a repetition of the unfortunate circumstance the character in the play was thereafter known simply as "the Holiness." The veteran E. M. Holland played the part of the pope in "The Eternal City."

Now in "The White Sister" Miss Allen has the services of another experienced old time player to lend all the necessary reverence to the role of Saracinesca, bishop of Rome. James O'Neill, he of "Monte Cristo" fame, is playing the role. Saracinesca was one of Crawford's favorite characters, as he had introduced him into a number of his novels before using him in "The White Sister."

Miss Allen herself is not a Roman Catholic, being a member of the Church of England. On being asked about the ending of the play, however, she said, "It could not have been different."

about Emma Lucy Gales; he is an old friend and his faith in her future has never wavered. JANET.

SALT LAKERS IN GOTHAM

(Special Correspondence.)

NEW YORK, Nov. 11.—The arrival last evening of Artist J. W. Clawson of San Francisco and Salt Lake, who comes with a view of making New York his home in the future and the bringing of his family later on, marks an event to our little circle of westerners; the welcome extended Mr. Clawson was warm and sincere. The artists' quarters on Washington square, hold out great inducements for the new comer and that section of the city will no doubt open its studios to welcome a fellow artist, who comes with a reputation not entirely local; Mr. Clawson and his portrait work are well known to some of the big men who lend their presence and criticism to the many students of the art league on west Fifty-seventh street.

Mr. Wesley Clawson, whose stage name is John Willard, is a son of the artist, and is now engaged with the "Graustark" company en tour, so that father and son may not meet for some weeks.

Two very sad girls left on Friday's train for their home in Salt Lake. The Misses Alberta and Ivy Barton took their departure in response to urgent telegrams sent them from home by their mother and brothers, owing to the great calamity that has recently befallen the family in the loss of their home and personal belongings by fire. The young ladies were making rapid progress in their work, dermatology, and had taken up other branches of personal advancement that would count for much in the future of their profession, so the regret is universal that they were interrupted in the object that brought them so far. Miss Alberta Barton is particularly gifted in dermatology work and its many delicate phases of treatment, and will pioneer new ideas for the benefit of those interested in this art. The many friends of the two are hoping they will find things at home in better condition than they have been led to expect from the news sent them in telegrams and letters.

Mr. and Mrs. David Keith, who have been here for the last six weeks, left for the west Wednesday last. Mrs. Keith was very anxious to remain in the winter; their only son being in school near the city was a big factor, but the business calls were imperative, so the stunks were packed and the good byes said.

Last week Mr. George C. Parkinson of Preston, Ida., made a flying visit to the city, after having spent a week with his son, George D. Parkinson in Chicago, and a few days with a son, Leo J., at West Point. Another son, Parley D. Parkinson, is at the preparatory school near the Point. Three years ago Mr. Parkinson's daughter, Miss Anna Parkinson, now Mrs. Preston Nibley of Logan, was a music student in this city, and well known to all the Utah people here as a fine pianist.

Mr. and Mrs. Isaac Russell are again located permanently in their beautiful apartment on West One Hundred and Seventy-seventh street and Broadway. Mrs. Russell and her little daughter, Althea, spent a few weeks at Atlantic City, N. J., before establishing themselves for the winter. Mr. Russell is on the New York Times staff, besides being engaged on several magazines and

periodicals, and is busy all the time in literary work.

Mrs. Frances Pryor has arrived from Utah, Nevada and Arizona, where she has been visiting relatives and friends since the beginning of last June. Her health is now excellent, the decided change doing her a great amount of good; she sorely needed the change after a winter spent in the city with its many strenuous demands.

Saturday morning Mrs. Nat M. Brigham of Chicago, who has been visiting her daughter, Mrs. Howard Goulding, for two months, left for Boston to visit with her husband's relatives for a week before returning home. Mrs. Brigham's visit has been a pleasant one in many ways; living such a distance from her daughter of necessity makes the visits rare and the pleasure more dear; her many friends here have enjoyed her being among them, and she left with regrets from them all. Before leaving, Mrs. Brigham sent for her daughter, Miss Lillian Young, to come to New York and make her sister, Mrs. Goulding, a visit until the holidays. Miss Young is a fine musician, playing the piano and violin with much skill, and is an accomplished young lady in many other ways.

Four young elders who arrived last Wednesday, have been sightseeing since reaching the city and leave tomorrow for their different fields of labor. David Banks, of Salem, is assigned to Vermont; David A. Thurgood, of Syracuse, will go to New Hampshire; Alvin Wood, of Clearfield, and James Lerwell, of Payson, will labor in the Maryland conference. They are full of the spirit of their mission, and anxious to make the most of their time in doing good to the people among whom they labor.

Elder Larkia Davidson and wife gave a dinner last evening to President Rich and family, President Winger, Mr. and Mrs. Willard Langton, Miss Afton Young and Mr. and Mrs. Easton. The cooking was all in Oriental style, the dishes prepared by Mr. Albert Davidson who is a professional chef, at one time head chef in a Constantinople hotel.

At today's Church services in the Latter-day Saints' hall, Miss Pearl Weller and Miss Claudia Holt were seen, both young ladies having recently arrived from Salt Lake to take up their musical studies again. Miss Weller will begin with Mme. Vonfelfitch, a well known voice teacher here. Miss Holt will resume lessons with her old teacher. She is located at the King's College apartment and Miss Weller is with Mr. and Mrs. Stuart M. Kolm for the present.

Mrs. Jennie Smith, who has been up to Quaker Hill, Dutchess county, for the last two months, has returned to the city and at home in her cozy apartment on One Hundred and Thirty-fourth street.

The "Pring Line," which has just closed is having a new scenario and cast for the coming season. Mr. William McKee, who has been with the company for months, was at Sunday services looking and feeling well over the coming season's prospects, as he will be included in the new cast. Mrs. McKee will remain at home with her parents, Mr. and Mrs. R. K. Thomas, for the winter.

Alphonse Ethier is leading in with Mary Mannerling this "Man's World," and is material for new plays being a favorite with the press and the public. "The Country

port's book, a real story of a real live man, is a poem, so all the critics say. The papers are devoting time and

space to criticisms on this effort of Davenport which deals with animals in all stages of intelligence, not to

mention the characters drawn from life in the Oregon village of Silverton, Davenport's native town. As he says,

"everything else but expression goes out it is only expression I am after." Davenport by the way, often asks

about Emma Lucy Gales; he is an old friend and his faith in her future has never wavered. JANET.

The Knabe of Today



A WONDERFUL book has been issued by the Wm. Knabe & Company, in which there is reproduced fac-similes of the various testimonials that have been given the Knabe piano by the great artists of the world in 1910, with a few bearing dates of 1705-6-7-8 and 9. There are few exhibits that equal this, and the importance of the book is shown in the fact that the names of those who have endorsed the Knabe piano are as follows:

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